

Sydney Rogers / Miss Barbie-Q

Pronouns: She/Hers


Visionary Creator & Founder of Miss B Enterprises

Home to Miss Barbie-Q, Big Mama Storytime, and Infinite Equity Strategies

Trailblazing Cultural Architect | Masterful Moderator & Facilitator | Dynamic Drag Performance Artist | Electrifying Radio & Event Host | Powerful Speaker & Advocate | Versatile Actor & Producer | Compelling Writer & Panelist | Innovative Cultural Curator | Fearless Equity & Inclusion Strategist | Transformative Community Leader

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 **Audiobook Representation:** Deyan Audio

Professional Overview

A dynamic force in the realms of performance, advocacy, and cultural education, **Sydney Rogers (Miss Barbie-Q)** is a trailblazing drag performance artist, speaker, and consultant. With a career spanning over two decades, Sydney has curated transformative storytelling experiences, moderated critical cultural discussions, and led powerful performances that amplify LGBTQ+ voices. She has become a respected figure in the drag and entertainment communities, seamlessly integrating art, activism, and education into every project.

Career Milestones & Legacy Impact

- **First Black Trans Woman** to Host Major LGBTQ+ Pride Events in Los Angeles and beyond.
 - **Recognized Figure** in the Iconic Mustache Mondays Scene, a cultural cornerstone in DTLA's queer nightlife and artistic expression.
 - **Advocate & Speaker** on Intersectionality and Equity, shaping policy discussions at corporate, community, and governmental levels.
 - **Mentored Emerging LGBTQ+ Artists & Activists**, fostering leadership within queer communities.
 - **Historic Collaborations:** Worked alongside legendary artists, activists, and performers to advance LGBTQ+ visibility.
 - **Corporate Consultant on Inclusive Workforce Strategy:** Trained companies such as **Wells Fargo, Deloitte, SoCal Gas, and The Museum of Tolerance** on workplace inclusion.
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Featured Engagements & Projects

2025 Upcoming Highlights

- **Hosting:** LA LGBT Center Staff Appreciation Event (Jan 29)
- **Speaking:** James Beard Equity in Hospitality Panel (Feb 4)
- **Performance:** The Qosmos: A Post Drag Show & More @ Scribble LA (Feb 7)
- **Drag Queen Storytime:** West Hollywood Library (Feb 8)
- **Panelist:** LACBA Diversity & Inclusion Conference (Apr 25)
- **Performance & Reading:** Vestite Zine Event @ 7811 Gallery (Apr 26)

2024 Career Highlights

- **Hosting & Performing:** Queer the Air Podcast Valentine's Variety Show @ The Goldfish
- **Speaker:** Simmons University Virtual Commencement Ceremony
- **Performance:** The Boulevard Pasadena & Chardogay Silverlake Lounge
- **Hosting:** AIDS Lifecycle Finish Line Festival @ Santa Monica Beach
- **Panelist:** History of Sex Workers @ Live Recording of *Fck Yeah Podcast*
- **Film & Discussion:** Lady Los Angeles Screening and Panel on Femme Resistance
- **Podcast Appearances:** *Sex Stories*, *STILL HERE BITCH*, *Tea Time with Cinnamon*, *Hey Gurl!* with Jordan Jayro, *VERY THAT* with DELIA WORK

Past Career Highlights

- **Solo Performer & Creator:** Multiple solo productions at the Hollywood Fringe Festival.
 - **Collaboration with Peaches Christ:** *Drag Becomes Her* at Ricardo Montalban Theatre.
 - **Performer & Speaker:** LACMA, The Broad Museum, and the Museum of Modern Art (MoMA).
 - **Film Festival Appearances:** *Leave It On the Floor* screenings in London, Toronto, and Stockholm.
 - **Performance & Advocacy:** Keynote speaker and performer at the Pasadena Playhouse.
 - **Extensive Music Video Credits:** Featured in multiple high-profile music videos.
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Performance Art & Storytelling

Sydney Rogers is an established figure in drag and theatrical performance, appearing at prestigious venues and festivals across the country. Her presence on stage is a fusion of artistry, activism, and cultural commentary.

- **Resident Performer:** *Chardogay, Silverlake Lounge* (2023 - Nov 2024)
 - **Theatre Highlights:** *Dear Harvey* (Celebration Theatre), *Drag Becomes Her* (Ricardo Montalban Theatre), *Co-Exist: The Stage Play* (Atwater Village Theatre)
 - **Drag Queen Storytime:** Hosted events at West Hollywood Library, DragCon LA, Santa Monica Beach House, Baldwin Hills Library
 - **Film & Television:** *Leave It On the Floor*, *Bruno & Earlene Go to Vegas*, *Central & Broadway*, *Telephone* (Lady Gaga)
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Consulting & Educational Engagements

Beyond the stage, Sydney has made a significant impact in corporate and community spaces through consulting, panel discussions, and cultural competency training. She has advised organizations on inclusivity, LGBTQ+ issues, and gender equity.

- **Corporate & Community Clients:** Wells Fargo, Deloitte, SoCal Gas, The Museum of Tolerance, CASA San Mateo, Evolution Music Partners, Rex Wilde Consulting.
- **Panelist & Moderator:** Trans Pride LA, UN Women Safe Cities Forum, Western Arts Alliance Black Track.

- **Facilitator:** *Museum of Tolerance - Tools for Tolerance for Educators*
 - **Corporate & Educational Speaker:** Loyola Marymount, Pomona College, Simmons University
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Media, Press & Awards

- **Awards:** 2023 Unity Award - Williams Institute & TransLatina Coalition
 - **Campaigns:** *Pantene x GLAAD #BeautifulLGBTQ Campaign* (Featured in CNN, People, The Advocate)
 - **Publications:** Featured in *The Body, The Palgrave Handbook of Queer and Trans Feminisms in Contemporary Performance*
 - **Interviews & Features:** *The New York Times, LA Magazine, The Fight, WeHo Times*
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Affiliations & Community Leadership

- **Vice Chair, Los Angeles County LGBTQ Commission**
 - **Program Manager:** Trans Economic Empowerment Project, LA LGBT Center
 - **Co-Director:** TG/Enby Project
 - **Board Member:** Celebration Theatre (EDI Committee)
 - **Member:** The Marsha P. Johnson Institute, National Association of Black Social Workers, Mirror Memoirs, Americans for the Arts, Arts for LA, Freelancers Union
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Sydney Rogers / Miss Barbie-Q continues to elevate and redefine drag performance, storytelling, and advocacy. Her work embodies the intersection of art, social justice, and community empowerment. Whether captivating an audience on stage, leading vital conversations, or educating future leaders, Sydney's presence is a beacon of progress and representation.

For **bookings, collaborations, or inquiries**, contact MissBNation@gmail.com.

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